

The 5th EU-Japan Young Scholars Workshop in Alsace

Japanese Transnationalism and Empire

日本のトランスナショナリズムと帝国

Date: November 4th – 6th, 2022

Timetable

- Presentations: 1 Hour (approx. 40 minutes presentation + 20 minutes discussion)
- Time Zones: CET (France) / JST (Japan)

Day 1 (Friday, November 4th)

-- Japanese Empire and Transnational Thoughts --

Chair: TBD

1. 09:00 – 09:30 (CET) / 17:00 – 17:30 (JST)

Opening Remark / Technical Instructions

2. 09:30 – 10:30 (CET) / 17:30 – 18:30 (JST)

Amin GHADIMI (Osaka University, Japan)

“Fukuda Hideko and the Transimperial Origins of Japanese Terrorism”

3. 10:30 – 11:30 (CET) / 18:30 – 19:30 (JST)

Tomoki SAKATA (Otto-Friedrich-University Bamberg, Germany)

“Consequential Application of Watsuji’s Ethics of Ningen to Transnational Relations”

60 minutes Lunch / Dinner Break

4. 12:30 – 14:30 (CET) / 20:30 – 22:30 (JST)

Keynote session 1

- Naoki SAKAI (Cornell University, USA)

The End of Pax Americana The Loss of Empire and Hikikomori Nationalism (Duke UP, 2022)

- Michael LUCKEN (INALCO, France)

The Japanese and the War Expectation, Perception, and the Shaping of Memory (Columbia UP, 2017)

10 minutes break

5. 14:40 – 15:40 (CET) / 22:40 – 23:40 (JST)

Keynote session 2: Round-table discussion over keynote speeches

Day 2 (Saturday, November 5th)

-- Japanese Empire and European Empires--

Chair: TBD

1. 10:00 – 11:00 (CET) / 18:00 – 19:00 (JST)

Nikolaos MAVROPOULOS (The Hanse-Wissenschaftskolleg Institute of Advance Study, Germany)

“Two Colonialisms in Contrast: The Italian and Japanese Cases in the 19th Century”

2. 11:00 – 12:00 (CET) / 19:00 – 20:00 (JST)

Paola MASCHIO (Hosei University, Japan)

“Gambling in the Empires. A Comparison of Early Modern Japan and Europe”

60 minutes Lunch / Dinner Break

3. 13:00 – 14:00 (CET) / 21:00 – 22:00 (JST)

Anna SHIMOMURA (Osaka University, Japan)

“Tracing Joseph Conrad’s Colonial Ambivalence in the Popular Literature of Imperial Japan”

4. 14:00 – 15:00 (CET) / 22:00 – 23:00 (JST)

Jasmin RÜCKERT (University of Düsseldorf, Germany)

“Visual Constructions of Empire in the Illustrated Magazines Manchuria Graph (1933-1945) and Hokushi – Northern China (1937-1943)”

Day 3 (Sunday, November 6th)

-- Japan and Pax-Americana--

Chair: TBD

1. 10:00 – 11:00 (CET) / 18:00 – 19:00 (JST)

Kimihiko NAKAMURA (Ruprecht-Karls-Universität Heidelberg, Germany)

“Painting Two Empires: Okada Kenzō and Kawabata Minoru under the Empire of Japan and Pax Americana”

2. 11:00 – 12:00 (CET) / 19:00 – 20:00 (JST)

Jana Isabel ARESIN (Friedrich-Alexander University Erlangen-Nürnberg, Germany)

“A Benevolent Empire? Representations of Women’s Liberation and Democracy in Japanese Women’s Magazines under the U.S.-Occupation”

60 minutes Lunch / Dinner Break

3. 13:00 – 15:00 (CET) / 21:00 – 23:00 (JST)

Round-table discussion over workshop theme

4. 15:00 – 15:30 (CET) / 23:00 – 23:30 (JST)

Closing Remark